

# Im finstern Wald

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*Prolog - Adagio* (♩ = 40) *Im Finstern Wald - Allegro* (♩ = 90)

1. Horn F *mf*

2. Horn F *mf* *p*

3. Horn F *mf*

4. Horn F *mf*

5. Horn F *mf*

6. Horn F *mf*

7. Horn F *mf*

8. Horn F *mf*

9

H1 *f* *mf*

H2 *mf*

H3 *mf*

H4 *mf*

H5 *f* *mf*

H6 *f* *mf*

H7 *mf*

H8 *mf*

17

Musical score for measures 17-24. The score consists of eight staves labeled H1 through H8. H1 is in treble clef, H2-H7 are in treble clef, and H8 is in bass clef. The music begins at measure 17. H1 starts with a rest, then plays a series of eighth notes starting at measure 20. H2 plays a continuous eighth-note pattern. H3 has a long note with a glissando effect starting at measure 24. H4 has a long note. H5 plays a series of eighth notes. H6 has a long note. H7 plays a series of eighth notes. H8 plays a series of eighth notes. Dynamics include *f* (forte) and *f* (forte).

H1

H2

H3

H4

H5

H6

H7

H8

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Glissando

25

Musical score for measures 25-32. The score consists of eight staves labeled H1 through H8. H1-H7 are in treble clef, and H8 is in bass clef. The music begins at measure 25. H1 and H2 play eighth-note patterns. H3 has a long note with a glissando effect. H4 has a long note. H5 plays eighth-note patterns. H6 has a long note. H7 plays eighth-note patterns. H8 has a long note. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte).

H1

H2

H3

H4

H5

H6

H7

H8

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Glissando