

für 8 Hörner

1767
Moderato

1. Horn F
2. Horn F
3. Horn F
4. Horn F
5. Horn F
6. Horn F
7. Horn F
8. Horn F
1. Fernhorn F
2. Fernhorn F
3. Fernhorn F

The score for the first section, 'Moderato', is written for 8 horns and 3 telehorns. The key signature has one flat (B-flat) and the time signature is common time (C). The first horn part (Horn 1) begins with a melody marked *mf*. The other horn parts enter at various points, with Horn 3 and Horn 4 also marked *mf*. The telehorn parts are currently silent.

Aufbruch nach Innsbruck
Allegro (♩ = 120)

H 1
H 2
H 3
H 4
H 5
H 6
H 7
H 8
FH 1
FH 2
FH 3

The second section, 'Aufbruch nach Innsbruck', is marked 'Allegro' with a tempo of 120 quarter notes per minute. It features a complex rhythmic texture. Horn 1 has a melodic line with dynamics *f* and *ff*. Horn 2 plays a rhythmic pattern of eighth notes, also marked *f* and *ff*. Horn 3 has a rhythmic pattern of eighth notes, marked *p* and *f*. Horn 4 has a rhythmic pattern of eighth notes, marked *p* and *f*. Horn 5 has a melodic line with dynamics *f* and *ff*. Horn 6 has a rhythmic pattern of eighth notes, marked *f* and *ff*. Horn 7 has a rhythmic pattern of eighth notes, marked *f* and *ff*. Horn 8 has a rhythmic pattern of eighth notes, marked *f* and *ff*. The telehorn parts (FH 1, FH 2, FH 3) are currently silent.

Andreas Hofer

17

H 1 *mf*

H 2 *mf*

H 3 *mf*

H 4 *mf*

H 5

H 6 *mf*

H 7 *mf*

H 8 *mf*

FH 1

FH 2

FH 3

25

H 1 *f*

H 2 *f*

H 3 *f*

H 4 *f*

H 5 *f*

H 6 *f*

H 7 *f*

H 8 *f*

FH 1

FH 2

FH 3